

PROMOTION RECOMMENDATION
The University of Michigan
School of Art and Design

Y. David Chung, associate professor of art and design, with tenure, School of Art and Design, is recommended for promotion to professor of art and design, with tenure, School of Art and Design.

Academic Degrees:

M.F.A. 2003 George Mason University, Fairfax, VA
B.F.A. 1988 Corcoran College of Art and Design, Washington, DC

Professional Record:

2005 – present Associate Professor of Art and Design, with tenure, School of Art and Design, University of Michigan, Ann Arbor, MI
2007 – 2009 Director, Center for Korean Studies, University of Michigan, Ann Arbor, MI
2004 – 2005 Visiting Associate Professor, School of Art and Design, University of Michigan, Ann Arbor, MI
2003 – 2004 Director, Digital Arts Program, Department of Art and Visual Technology, George Mason University, Fairfax, VA
1999 – 2004 Assistant Professor, College of Visual and Performing Arts, George Mason University, Fairfax, VA

Evaluation Summary:

Teaching – Professor Chung is a highly motivated, organized, dedicated and innovative teacher who challenges his students to aspire to cultural leadership as artist/designers. He brings an uncommon range of technical skills to the classroom – video, drawing, printmaking, animation, digital and traditional hand-processes – and encourages students to explore and combine interests as they develop their creative vision. Students describe his ability to demystify technology and to focus the educational experience on concept and craft. He sets high standards while providing support to enable students to meet expectations. Professor Chung encourages students to reflect on their own cultural histories and experiences, and uses his own personal story as a global citizen to foster dialogue and awareness.

Creative Work / Research – Professor Chung is an exceptionally talented and highly accomplished artist-filmmaker whose work explores ideas of personal history, cultural displacement, and identity. Recognized nationally and internationally for his sublime and insightful work, he employs an array of digital and traditional techniques to create films, murals, drawings, public art design, and sculptural objects. His feature-length, historical documentary *Koryo Saram* (2007) – documenting the recollections of survivors of Stalin’s mass deportation of Koreans to Central Asia in 1937 – has been widely screened nationally and internationally, and received the National Film Board of Canada’s Best Documentary Award in 2007. In 2009, he was awarded a Michigan Faculty Fellowship at the Institute for the Humanities, and he is a frequent speaker and guest lecturer. His most recent work draws on his research and travel in North and South Korea, and seeks to demystify this complex region.

Significant Recent Works and Activities:

- 2010 Group Exhibition, *The Crow Project*, Sangsang Madang, Seoul, Korea
- 2010 Group Exhibition, *Video on the Loose: Freewaves and 20 Years of Media Arts*, Los Angeles County Museum, Los Angeles, CA
- 2008 Lecture, *Mega Morning Calm – A Homeland Imagined*, Technology Imagination Forum International Forum, Yonsei University, Seoul, Korea
- 2007 – 2009 Screenings (Selected), *Koryo Saram, The Unreliable People*. Institut d'Études Politiques de Paris (Paris, France); Vancouver International Asian Film Festival (Vancouver, Canada); European Film Festival (30 cities across Europe); Harvard University, Korea Institute (Cambridge, MA); São Paulo International Film Festival (São Paulo, Brazil); Toronto Reel Asian International Film Festival (Toronto, Canada); San Francisco International Asian American Film Festival (San Francisco, CA); Chicago Asian American Showcase, Gene Siskel Film Center (Chicago, IL); University of Edinburgh (Edinburgh, Scotland); International Conference on Korean Studies (Almaty, Kazakhstan)
- 2007 Best Documentary Award, National Film Board of Canada, for *Koryo Saram, The Unreliable People*

Service – Professor Chung is an active contributor to the School, University, and broader communities and has held significant leadership positions on campus. As director of the Center for Korean Studies (2007 – 2009), he oversaw major fundraising initiatives that resulted in substantial gifts to support graduate fellowships and to develop the Korea Gallery at the Museum of Art. He has served on and chaired numerous committees, including Executive Committee appointments in the School of Art and Design, the Center for Korea Studies, the Institute for the Humanities, and the Museum of Art. In addition, he was a member of the Board of Overseers of the Corcoran College of Art & Design (2001 – 2007), and was a founding board member and vice president of the Central Asian Cultural Exchange (1997 – 2007).

External Reviewers

Reviewer A: "... 'The Unreliable People' creates a cool discursive poetry of one of the least known diasporas of the 20th century. It never exploits the obviously nostalgic aspects of the subject but with sympathy and understanding collects the small moments and fragmented memories of a lost culture and language."

Reviewer B: "Overall I sense in Professor Chung a versatile and energetic craftsman, a story teller who – as a writer, director of hyphenate – has mastered several vernaculars including multi media installation, documentary films, painting and animation."

Reviewer C: "His creative work spans a broad spectrum from prints, drawings, installations, in addition to animations and, most recently, documentary filmmaking. His work effertely embraces the school's mission of engaging with the University, regional, national, and international communities. David epitomizes the versatile maker of creative works."

Reviewer D: "This faculty member has maintained first-rate artistic output while teaching and performing an extraordinary amount of service to the university...It is gratifying to see a faculty

member integrate his philosophical core beliefs with his service to the college, department and community.”

Reviewer E: “If I could assemble my dream list of colleagues in action within a vital studio-centered academic setting, David Chung would be on that team. This is a first-class record of accomplishment.”

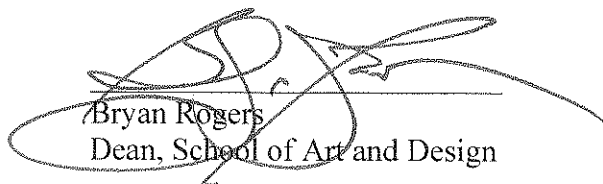
Reviewer F: “Professor Chung’s oeuvre reflects a versatility that is unusual in artists. He creates work using an impressive variety of media...he does not privilege one form over another, choosing the tools most appropriate for the content and artistic goals for a particular work. It is rare for an artist to fluidly move between so many modes of creative expression...”

Reviewer G: “Scrutiny of Chung’s creative production at this time yields remarkable depth and breadth of discursive and interdisciplinary examination of histories that have been largely overlooked. The progression of Chung’s art and film practice continues to reveal complex and paradoxical relationships of identity and subjectivities, modernity and modalities of history, and transcultural flows of ideas and asserts vital critical relevance for advanced research educational institutions...”

Reviewer H: “David Chung is a rare talent. He is tireless in his work and research and passionate about the historically inspired documentaries that illuminate some of the tragedies of Korean life in little known communities throughout the world and their abilities to adapt and flourish under the most difficult environments.”

Summary of Recommendation:

Y. David Chung is an exceptional artist and educator, with a deep commitment to teaching, service and community engagement. I strongly recommend him for promotion to professor of art and design, with tenure, School of Art and Design.



Bryan Rogers
Dean, School of Art and Design

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